

Katelyn Bird is a second year Performance Diploma Program student at the Glenn Gould School. She is studying under the guidance of Stephanie Bogle as her vocal teacher and Jennifer Tung as her vocal coach. In her first year at the Glenn Gould School she was given the opportunity to be in the chorus of Alcina by Handel. She has won various awards at music festivals and provincial competitions. In 2013 she won provincial competitions for Grade 9 Voice and Intermediate Musical Theatre and in 2015 she won 3rd place at the provincial level for Grade 10 Voice. In November 2016 she was awarded the Senior Scholarship at the Newmarket Voice Festival. She has also been given the opportunity to perform as a soloist with the Upper Canada Chorus at numerous events.

Astrid Nakamura is 16 years old and a student in Grade 11 at Earl Haig Secondary School, in the Claude Watson strings program. She has been a student at the Taylor Academy at the Royal Conservatory of Music studying with Marie Bérard since 2012. This summer Astrid was named 'Orchestral Scholar' and awarded full scholarship as a member of the Advanced String Quartet Program and member of the World Youth Symphony Orchestra, at Interlochen Arts Camp in Michigan. In past summers she has attended Meadowmount School of Music in Westport, New York., working with Gerardo Ribiero, previous sessions at Interlochen Arts Camp and has worked on chamber music repertoire at Music at Port Milford in Picton, Ontario. Currently in her fourth season with the Toronto Symphony Youth Orchestra, she was named co-concertmaster of the Toronto Symphony Youth Orchestra for the 2016-2017 season. Astrid has been fortunate to play in master classes for Victor Danchenko, Martin Beaver, Barry Schiffman, Lina Bahn, Andrès Cardenes, Phillippe Djokic, and Witold Swoboda. Astrid also plays alto saxophone, piano and composes music. When she's not busy with music she enjoys playing hockey, field hockey, reading and spending time with friends.

Eric Guo was born in Toronto in 2002. He started playing piano when he was four years old, and he is the recipient of the Anne Gillis Conway full scholarship at The Taylor Academy of the Royal Conservatory of Music. He has been in the studio of Li Wang for five years. Recently, Eric was a featured performer at the McMaster Institute for Music and the Mind, the 12th Annual NeuroMusic Conference held at McMaster University. Earlier this year, he also performed live on Classical 96.3FM. Eric has won a number of prizes at prestigious competitions including the grand prize at the Canadian Music Competition national finals, which enabled him to perform with the Drummondville Symphony Orchestra. He also won the junior division of the Oakville Chamber Orchestra Concerto Competition as well as the Taylor Academy Concerto Competition. As part of the Toronto Children's Chorus, he also performed at Roy Thomson Hall with the Toronto Mendelssohn Choir and the Toronto Symphony Orchestra.

MUSICIANS' DREAM AID CONCERT

CRESCENDO

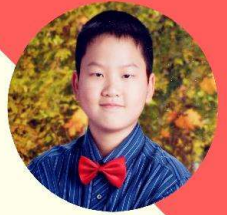
Proceeds go to support
young musicians

musiciansdreamaid.org/crescendo

JUNE 3, 2017

7:00 PM

GRACE CHURCH ON-THE-HILL



Eric Guo



Kyoko Kohno



Astrid Nakamura



Katelyn Bird



Stanford Cheung



Feiran Bi



Accounting services by
Green, Meikle & Smith
Chartered Accountants

Tickets

Online Reservation:

Seniors/Students: \$18

Adults: \$23

At the door:

Seniors/Students: \$20

Adults: \$25



MUSICIANS'
DREAM AID

musiciansdreamaid.org

~ PROGRAMME ~

Kyoko Kohno, piano

Bach – Chromatic Fantasia and Fugue

Feiran Bi, flute

Bach -- Sonata in E Major BWV 1035

Collaborative pianist: **Amadeusz Kazubowski-Houston**

Stanford Cheung, piano

Liszt -- Après une lecture de Dante

Intermission

Katelyn Bird, soprano

Poulenc – Airs Chantes

Wolf -- Vershwiegene liebe

Mozart – Batti Batti

Collaborative pianist: **Amadeusz Kazubowski-Houston**

Astrid Nakamura, violin

Fauré -- Sonata No.1 Op.13

1. Allegro Molto

Collaborative pianist: **Ben Smith**

Eric Guo, piano

Schubert -- Impromptu Op.142 No.3 in B-flat

Liszt -- Transcendental Étude No.5 "Feux Follets"

Kyoko Kohno is 17 years old and is in her final year at both the Richmond Hill High School and the Taylor Academy of the Royal Conservatory of Music. In 2016, she received 3rd prize at the International Piano Competition for Young Musicians held in Enschede, Netherlands. She was also given the opportunity to perform Beethoven Concerto No.1 with Maestro Malouf and the Greater Toronto Philharmonic Orchestra as a winner of the NYMF Concerto Competition. She also received the Sonata Prize at CCC Piano Competition and 3rd prize at the OMFA Provincial Finals Open Category in 2016. She attended the Banff Master Class in Banff and Klaviersommer Festival in Cochem, Germany last summer. She currently studies in the studio of David Louie and occasionally plays for John Perry.

Feiran Bi is 15 years old and she is from Suzhou, China. She is a student of the Senior Woodwinds Program at the Taylor Academy of the Royal Conservatory of Music. Feiran started to study the flute at the age of eight, and she was accepted by the Music Middle School Affiliated to Shanghai Conservatory of Music in 2013. Meanwhile she was a member of the school's symphony orchestra. During this period, she received first prize (children's division) and the second prize (middle School division) at the China Flute Association's competitions. She was accepted by the Royal Conservatory's Taylor Academy in fall 2015 and is now studying with Professor Susan Hoepfner. In May 2016, Feiran Bi won the second prize in the junior category of the Oakville Chamber Orchestra Concerto Competition.

Pianist **Stanford Cheung** has performed to great acclaim in many of North America's finest concert halls including Carnegie Hall's Zankel Recital Hall and Weill Recital Hall in New York City, Le Petit Trianon Hall in California, The Royal Ontario Museum in Toronto, The Living Arts Centre in Mississauga, and The Salle Tocatta Studio. Many of his solo concerts have cumulated in numerous national media broadcasts including OMNI Network, Fairchild Television along with major- printed and digital media. A top prize winner in numerous competitions, Stanford captured first prize at the 3rd Annual MSO Concerto Competition, the 2nd Canadian International Piano Arts Competition as well as first prize at the 7th American Protégé International Piano Competition where he was subsequently awarded "The Best Romantic Interpreter Award". He was also the grand prize winner of the 8th Canada CCC National Piano Competition and a top laureate at the 13th San Jose International Piano Competition. Presently, Stanford is pursuing his advanced music studies at the University of Toronto in the studio of Marietta Orlov. His mentors include Kum Sing Lee of the Vancouver Music Academy and Natalya Tyomkina, a past professor at the State Conservatory of Minsk.